



LIBERAL ARTS AND HUMAN SCIENCES

PERFORMING ARTS
VIRGINIA TECH.

VIRGINIA TECH PERCUSSION ENSEMBLE

FALL CONCERT

Annie Stevens, DIRECTOR

2021–2022 SEASON

Tuesday, November 9

7:30 pm

Moss Arts Center Anne and Ellen Fife Theatre

www.performingarts.vt.edu

PROGRAM

FALL CONCERT

Omnes Trio

Andrea Venet
(b. 1983)

5 Pieces for Piano, Op.75

V. Kuusi (The Spruce)

Jean Sibelius
(1865-1957)
arr. Eriko Daimo

Jay Smith, *marimba*

Águas da Amazônia

II. Madeira River

Philip Glass
(b.1937)

arr. David Skidmore and Third Coast Percussion

Song Book, Vol. 1

I. Anthem

Ivan Trevino
(b.1983)

Peyton Gentry, *marimba*

Marimba Quartet

II.

Daniel Levitan
(b.1953)

Halo

Joe W. Moore III.
(b.1986)

La Cathédrale Engloutie

Claude Debussy
(1862-1918)
arr. Jacob Kight

The Feeling of Coming Home

Victor LaBozzetta
(b.1997)

Audience information

Cell phone and electronics courtesy reminder

As a courtesy to those on stage and in the audience, please turn off all electronic devices, including cell phones. We hope you will turn your phones back on after the show and share your comments with us on social media. #HokiesOnStage

Fire exit notice

For your own safety, please look for the nearest exit. In case of an emergency, walk, do not run, to that exit.

Food and beverages

Please enjoy your food and beverages outside of the performance space.

No smoking

There is no smoking allowed in the building. Smoking is permitted outdoors on university grounds provided smokers are at least 25 feet from an air intake, entrance, or exit of any facility.

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School of Performing Arts

Jacqueline E. Bixler, Director

Kate Murphy, Assistant Director

Music

Jason Crafton, Chair

James Bean	Highly-Tighties	Rebecca Meisel	Bassoon
Juan Berrios	Horn	Polly Middleton	The Marching Virginians
Dwight Bigler	Choral Ensembles/ Choral Literature/Choral Arranging	Charles Nichols	Composition/ Creative Technologies
Ivica Ico Bukvic	Computer Music/Interactive Design/ Music Technology/L2Ork	Emmett O'Leary	Music Education
Christoper Campo-Bowen	Musicology	Cyrus Pace	Jazz Combo/Jazz Studies/ Arts Leadership
Amy Cowan	Voice	Gabrielle Padilla	Viola/VT String Project
Jason Crafton	Trumpet/Jazz Ensembles	William Parrish	Oboe
Elizabeth Lantz Crone	Flute	Chad Reep	The Marching Virginians/ Symphony Band/Campus Band
Jay Crone	Trombone/Euphonium/Tuba	Derek Shapiro	Wind Ensemble/Conducting
Yevgeny Dokshansky	Clarinet	Annie Stevens	Percussion/Percussion Ensemble
Michael Dunston	Recording/Media Production/ Music Technology	Jeb Sturgill	Tech Men's Choral Director
Mathias Elmer	Orchestral Activities	Anne Elise Thomas	Itraab Ensemble Director
Yi-Wen Evans	Virginia Tech String Project	Brian Thorsett	Voice/Opera Workshop/ Musical Theatre
Scott Hanenberg	Music Theory/Technology	Hsiang Tu	Piano
Kyle Hutchins	Saxophone/Jazz Lab Band/ New Music Ensemble	Alan Weinstein	Cello/Bass/Chamber Music/ Fine Arts Studies
John Irrera	Violin/ Viola/Chamber Music	Molly Wilkens-Reed	Viola/VT String Project
Eric Lyon	Composition/Music Technology	Ariana Wyatt	Voice/Opera Workshop
Caitlin Martinkus	Music Theory/Ear Training	Byunghye Yoo	Piano
Richard Masters	Piano/Opera Workshop	Hyesoo Yoo	Music Education/Women's Chorus
Elizabeth McLain	Musicology		

Theatre and Cinema

Natasha Staley, Chair

Michael Alvarez	Directing	Justin Perkinson	Cinema Production
John Ambrosone ...	Lighting Design/Theatre Production	Karl Precoda	Cinema Studies/Dramaturgy
Beth Christensen	Costume Shop Manager	Patricia Raun	Applied Theatre/Performance
Charles Dye	Cinema Production	Cara Rawlings	Movement/Performance
Laura Epperson.	Acting/Applied Theatre	Susanna Rinehart	Dramatic Literature/Performance
Scotty Hardwig	Movement/Performance/ Integrated Media	Mason Rosenthal	Acting/Applied Theatre
Laura Iancu	Cinema Production	Rachel Rugh	Dance
Gregory Justice	Directing/Performance	Chris Russo	Technical Direction/Theatre Production
Travis Kendrick	Directing	Allen Sanders	Sound Design
Robert H. Leonard	Directing/Performance	Natasha Staley	Voice/Performance
Billie Lepczyk	Creative Dance/Choreography	Jane Alois Stein	Costume Design
Kate Murphy	Stage Management	Courtney Surmanck	Acting
Amanda Nelson	Arts Leadership/Performance	Tatiana Vintu	Scenic Design
		Melody Zobel	Acting

Administrative, Support, and Publicity Staff

E. Jane Harrison	Exec. Asst. for Outreach & Facilities	Dan Morehead	Business Manager
Tammy Henderson	Academic Support/Advising	Michelle Raines	Office Manager
Deidra Hopkins	Academic Advising	Susan Sanders	Publicity Manager
LaRhonda Kellison	Information Technologies Support		

Graduate Assistants

Eman Amer, Casey Duke, Gabrielle Henry, Daniel Solomon Holland, Rachel Kilgore, Joseph Link, Misheck Mzumara, Alex Munn, Rachel Pottern Nunn, Ashley Pope, Maggie Shivers, Quinn Sipes, Gabriel Velazquez, Taylor Wood, Susie Young, Gwenyth Zobel

The Virginia Tech School of Performing Arts B.A. degrees in music and theatre and M.F.A. degree in theatre are fully accredited by the National Association of Schools of Music and the National Association of Schools of Theatre.