

Annie Stevens

Percussionist

ajs@vt.edu

www.anniepercussion.com

CURRICULUM VITAE

(Underlined items include a hyperlink)

EDUCATION

Eastman School of Music May 2012
DMA in Percussion Performance and Literature, minor in Music Education

Rutgers University May 2006
MM in Percussion Performance

Northwestern University June 2004
BM in Percussion Performance

Study Abroad:

Hochschule für Musik, Detmold, Germany October 2006 - April 2007
Guest student and teaching assistant

Primary Teachers

Michael Burritt (*Eastman School of Music, formerly Northwestern University*)

Chip Ross (*Eastman School of Music/Rochester Philharmonic Orchestra*)

Bill Cahn (*Eastman School of Music/Rochester Philharmonic Orchestra/Nexus*)

She-e Wu (*formerly Rutgers University*)

Alan Abel (*formerly Rutgers University/Philadelphia Orchestra*)

James Ross (*Chicago Symphony Orchestra/formerly Northwestern University*)

EMPLOYMENT

Virginia Polytechnic and State University

Assistant Professor of Percussion August 2016 - present

Teach applied percussion lessons to undergraduate students

Coach and conduct the VT Percussion Ensemble

Teach Class Applied Percussion course (Percussion Methods)

Teach Percussion Literature and Pedagogy course

Conduct percussion instrument repair and maintenance

Coordinate instrument moves across campus to performance venues

Assist large ensemble auditions, sectionals, dress rehearsals, performances

Supervise undergraduate research projects - recitals

Coordinate weekly Music Convocation (see also University Service)

Serve on committees as needed (see also University Service)

Recruit students to the percussion program

Virginia Polytechnic and State University

Visiting Assistant Professor of Percussion August 2013 - June 2016

All of the above listed responsibilities plus:

Instruct the Marching Virginians Drumline

Christopher Newport University (Newport News, VA)

August 2011-May 2013

Assistant Director of Athletic Bands

Instructor of Percussion and Music Technology

University of West Georgia (Carrollton, GA)

Aug 2010-May 2011

Assistant Director of Bands

Instructor of Percussion and Music Technology

Eastman School of Music

August 2008 - May 2010

Teaching Assistant for undergraduate percussion lessons

Instructor of Percussion Methods course for undergraduate music education majors

Roberts Wesleyan College, Chili, NY

Spring 2009 - Spring 2010

Adjunct Instructor of Percussion Methods course for undergraduate music education majors

TEACHING EXPERIENCE/COURSES TAUGHT

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|------------------------------------|-------------------------|
| Applied Percussion | Virginia Tech |
| Percussion Ensemble | Virginia Tech, CNU, UWG |
| Class Applied Percussion | Virginia Tech, CNU, UWG |
| Percussion Literature and Pedagogy | Virginia Tech, CNU |
| Marching Percussion Techniques | Virginia Tech |
| Introduction to Music Technology | CNU, UWG |
| Orchestration | UWG |
| Marching Band | CNU, UWG |
| Concert Band | UWG |

RECORDINGS

Our Favorite Things January 24, 2020

Parma Recordings: Ravello Records
Escape Ten Duo (Annie Stevens and Andrea Venet, percussion)
Recorded at Virginia Tech with Ray Dillard, producer
Works by Burritt, Holló, Trevino, Rossum, Venet, Locke, and Psathas

2019 WASBE Buñol, Spain: University of North Florida Wind Symphony April 2, 2020

Mark Records
Double Concerto for Marimba and Vibraphone by Emmanuel Sejourne
Recorded live in Buñol, Spain

Blue Earth County: Kelly Rossum Quartet May 19, 2016

612 Sides
with Kelly Rossum, trumpet; JT Bates, drums; Bryan Nichols, piano; Chris Bates, bass
Recorded in Minneapolis, Minnesota

Colors of a Groove October 1, 2014

Escape Ten Records
Escape Ten Duo (Annie Stevens and Andrea Venet)
Recorded at the Eastman School of Music
Works by Cook, Viñao, Danyew, Ridley, Trevino

The Pen and the Inkwell May 17, 2011

Swamp Plant Productions, Recorded in Rochester, New York
Storytelling World Award, 2011
Original music by Daniel Barta, libretto by Hans Christian Andersen

ARTICLES, INTERVIEWS, AND MEDIA MENTIONS

Annie Stevens, "Tech-Centric Percussion Opportunities: Case Studies in Collaboration." Interview by Kurt Gartner, *Percussive Notes* 58, no. 3, 50-60.

Annie Stevens, "Introducing the MechDrum™," *Percussive Notes* 57, no. 2, 24-27.

Annie Stevens, "Performance Today with Fred Childs," *National Public Radio*. October 9, 2020.

Annie Stevens. Interview with Aaron Farrar. *Virginia Tech Percussionists adjust to learning during COVID19 pandemic*. Fox, WFXR Roanoke, October 3, 2020.

Annie Stevens and Andrea Venet. Interview. *Unique Percussion Duo Escape X*. NBC Jax Jams, First Coast News (Jacksonville,FL), June 5, 2019.

Gottry, J 2017. 'An Interview with Escape Ten.' *Rhythm Scene Magazine*, February. pp. 4-8.

PUBLICATION SERIES

Keyboard Percussion Publications: Escape Ten Series June 9, 2014- present

A collection of new works for percussion duo published by Mostly Marimba, Inc. Works are commissions of Escape Ten, and have been given a world premiere by Escape Ten:

Clear Midnight by Michael Burritt (2016), marimba, toms duo

Parkway by Joe Locke (2016), marimba/vibes duo

Sand Dunes by Kelly Rossum (2015), marimba duo

A One-Way Ticket by Drew Worden (2013), multi-Percussion duo

Chorale Variations by Steve Danyew (2013), marimba duo

Meteor by Stephen Ridley (2013), marimba duo

Gigue and Double by J.S. Bach, arr. Andrea Venet, marimba, vibes duo

My Favorite Things by Rodgers, arr. Venet, marimba, vibes, and accessories

Abandoned Roadside Chorale by Christopher Cook (2012), marimba duo

ONLINE RECORDINGS

*Professionally recorded and published to the Escape Ten YouTube Channel
(view counts as of 4/13/21)*

| | | |
|---|---------------|-------------------------|
| <u>Magic Time</u> by Russell Hartenberger | 438 views | published Dec. 10, 2020 |
| <u>Fast Lane</u> by Aurél Holló | 2,336 views | pub. January 31, 2020 |
| <u>Meteor</u> by Stephen Ridley | 3,704 views | pub. August 5, 2019 |
| <u>Chorale Variations</u> by Steve Danyew (live) | 1,448 views | pub. March 1, 2019 |
| <u>Clear Midnight</u> by Michael Burritt | 29,054 views | pub. February 22, 2019 |
| <u>Parkway</u> by Joe Locke (live) | 525 views | pub. November 21, 2018 |
| <u>2300 Degrees</u> by Ivan Trevino | 144,833 views | pub. November 21, 2016 |
| <u>A One Way Ticket</u> by Drew Worden | 1,600 views | pub. February 4, 2016 |
| <u>My Favorite Things</u> arr. Venet (live) | 3,998 views | pub. October 11, 2015 |
| <u>Radiohead Medley arr. Venet</u> | 7,228 views | pub. August 6, 2014 |
| <u>2+1</u> by Ivan Trevino | 338,057 views | pub. August 1, 2013 |

Published to the Virginia Tech Percussion YouTube Channel (view counts as of 4/13/21)

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| <u>Fractalia</u> by Owen Clayton Condon | 1,084 views | pub. April 8, 2018 |
| <u>Shared Space</u> by Ivan Trevino | 11,604 views | pub. August 23, 2016 |

UNDERGRADUATE STUDENT ACCOMPLISHMENTS

Second Place, Green Vibes Online Vibraphone Competition

Awarded to Miranda Hughes, Virginia Tech Class of 2023

Virginia Tech percussion recent graduates, music employment and graduate programs:

Jennifer Webbert ('20), founder and co-owner, First Wave Recording Studios

Denver Nuckolls ('19), attended University of North Texas, MM in performance

Steven Arnold ('19), Vidalia High School Associate Director of Bands (Georgia)

Joshua Morrison ('19), Rural Retreat High School Band, Choir Director (Virginia)

Jesse Hughes ('19), Meadowview Elementary Music Teacher (Virginia)

Laura Moniuszko ('19), Oglethorpe Ave. Elementary Music Teacher (Georgia)

JD Grizzle ('17), Oakland Mills High School Director of Bands (Maryland)

Joey Ballard ('15), Margaret Beeks Elementary Music Teacher (Virginia)

First Place: PAS University Chamber Music Competition

November 10, 2017

Percussive Arts Society International Convention, Indianapolis. Virginia Tech Percussion Ensemble placed 1/14; competition included graduate ensembles from notable university music schools

CONFERENCE PRESENTATIONS

- | | |
|---|-------------------|
| National Association for Music Education Northeast Regional Conference Invited Lecture: Online Teaching Methods Virtual | April 22, 2021 |
| Virginia Music Educators Association: All-Virginia Workshops Invited Lecture: Percussion Techniques and Methods COVID19: Cancelled | April 23-24, 2020 |
| World Association of Symphonic Bands and Ensembles Conference Bañol, Spain Performance, <i>Double Concerto</i> by Emmanuel Sejourne | July 11, 2019 |
| Gender, Bodies, and Technology Conference Roanoke, VA Performance: <i>Look at Me When I'm Talking to You</i> , original music by Annie Stevens | April 25, 2019 |
| Virginia Music Educator's Association Hot Springs, VA Performance, <i>Concerto for Marimba and Choir</i> by Gene Koshinski Virginia Tech Chamber Singers, Dwight Bigler, conductor | November 16, 2018 |
| New Interfaces for Musical Expression (NIME) Blacksburg, VA Performance, <i>Circles</i> by Barry Moon | June 6, 2018 |
| Percussive Arts Society International Convention (PASIC) Indianapolis, IN <i>Percussion Recording in the Modern Era</i> with Ray Dillard, recording engineer (See also <i>Escape Ten Performances</i>) | November 9, 2017 |
| Percussive Arts Society International Convention Indianapolis, IN Performance, <i>Escape: Sextet for Triangles</i> by Drew Worden | November 9, 2017 |

Stevens (8)

- College Music Society National Conference October 27, 2017
San Antonio, TX
50-minute outreach concert, *Escape Ten* with Ivan Trevino, percussion
36% Acceptance Rate
(see also *Escape Ten Performances*)
- Pennsylvania Music Educators Association Annual Conference April 20, 2017
Erie, PA
Performance, *Double Concerto* by Sejourne
- Percussive Arts Society International Convention November 12, 2016
Indianapolis, IN
Panel Discussion: Keyboard Percussion Duos
- Percussive Arts Society International Convention November 10, 2016
Indianapolis, IN
Escape Ten Daytime Showcase Concert, 16% Acceptance Rate
Four World Premieres:
Clear Midnight by Michael Burritt (commissioned by Escape Ten)
Fast Lane by Aurél Holló (commissioned by Escape Ten)
Parkway by Joe Locke (commissioned by Escape Ten)
Jettatura by John Psathas, arr. Omar Carmentes
- College Music Society Mid-Atlantic Conference February 27, 2016
Rock Hill, South Carolina
Lecture Recital, *From Electronic to Acoustic: Paul Lanky's Percussion Music*
- Percussive Arts Society International Convention November 14, 2015
Indianapolis, IN
Judge for the University Chamber Percussion Ensemble Competition
- Society for Electro-Acoustic Music April 18-20, 2015
Blacksburg, Virginia
Performance, *Mythical Spaces* by Steve Kemper
- Virginia Music Educators Association November 21, 2014
Norfolk, Virginia
World Premiere Performance, *Double Concerto* by Emmanuel Sejourne
- International Trombone Festival June 5, 2014
Eastman School of Music
Performance with Justin Clarke, bass trombonist with the Bern Symphony

Stevens (9)

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| Percussive Arts Society International Convention Austin, Texas Performance, <i>Rounders</i> by Michael Burritt, with Michael Burritt, soloist | November 2012 |
| International Trumpet Guild Columbus State University Performance, <i>Roshi</i> by Kelly Rossum for trumpet and marimba | May 2012 |
| Virginia Humanities Conference Roanoke College Performance, <i>Escape Ten</i> showcase recital | April 2012 |
| International Computer Music Conference Huddersfield, England Performance, <i>Mons Montis</i> by DeJeong Choi | August 2011 |

GUEST TEACHING

Clinic/Lecture - prepared lectures and performance demonstrations

Masterclass - students perform in front of an audience and I teach them publicly

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| University of North Carolina School of the Arts (virtual lecture) | April 30, 2021 |
| Liberty University (virtual lecture) | April 26, 2021 |
| University of Nebraska-Omaha (virtual lecture) | March 29, 2021 |
| University of Wisconsin-Milwaukee (virtual masterclass) | December 8, 2020 |
| University of Central Florida (virtual masterclass) | November 13, 2020 |
| Eastman School of Music (virtual clinic/lecture) Eastman Percussion Festival hosted by Michael Burritt and Ivan Trevino | July 2020, 2021 |
| Western Carolina University (COVID19: Event Postponed) | April 5, 2020 |
| Arizona State University (COVID19: Event Postponed) | March 21, 2020 |
| Northwest Missouri State Day of Percussion (masterclass) Maryville, Missouri | February 23, 2019 |

Stevens (10)

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| Ohio University Percussion Day (masterclass) Athens, Ohio | February 9, 2019 |
| South Carolina Percussive Arts Society Day of Percussion (clinic) Columbia, SC | March 28, 2018 |
| Brigham Young University (masterclass) Provo, Utah | September 21, 2017 |
| Lee University (Masterclass) Cleveland, Tennessee | September 1, 2017 |
| University of Nebraska-Lincoln (clinic and masterclass) Nebraska Day of Percussion | April 1, 2017 |
| University of Alabama-Birmingham (masterclass) | March 22, 2017 |
| Virginia Commonwealth University (masterclass) Richmond, VA | November 6, 2016 |
| University of North Florida (masterclass) Jacksonville, Florida | November 3, 2016 |
| Saginaw Valley State University (masterclass) Saginaw, Michigan | September 17, 2016 |
| Interlochen Arts Academy (masterclass) Interlochen, Michigan | September 14, 2016 |
| James Madison University (masterclass) Harrisonburg, Virginia | February 12, 2016 |
| Minneapolis Percussion Association Percussion Festival (clinic) Rosemount, MN | January 9, 2016 |
| South Dakota State University (masterclass) Brookings, South Dakota | January 11, 2016 |
| Roanoke Youth Symphony Orchestra Festival (resident clinician) | June 2014, 2015 |
| University of Central Arkansas, Day of Percussion (clinic) Conway, AR | March 7, 2015 |

Stevens (11)

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| University of North Carolina School of the Arts (clinic) Winston-Salem, NC Percussive Arts Society Day of Percussion | January 24, 2015 |
| Leigh H. Stevens Summer Marimba Seminar (clinic and masterclass) | June 2015, 2014 |
| Macphail Arts Center (masterclass) Minneapolis, MN | October 19, 2013 |

PERFORMANCE EXPERIENCE

Escape Ten Duo

Escape Ten is a professional percussion duo formed in 2012 by Annie Stevens and Andrea Venet. Repertoire for a full concert is drawn from a combination of our core repertoire:

Illuminations by Eric Guinivan
Colours of a Groove by Alejandro Viñao
Magic Time by Russell Hartenberger
Double Concerto for Marimba, Vibraphone, and Wind Ensemble by Sejourne
Fast Lane by Aurél Holló
Clear Midnight by Michael Burritt
Meteor by Stephen Ridley
Chorale Variations by Steve Danyew
Parkway by Joe Locke
Sand Dunes by Kelly Rossum
2300 Degrees by Ivan Trevino
A One Way Ticket by Drew Worden
My Favorite Things by Rodgers and Hammerstein, arr. Andrea Venet
2+1 by Ivan Trevino
Radiohead Medley, arr. Venet
Octabones by Adi Morag
Faded Lines by Venet
Tides of Elysian by Venet

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| Tau Beta Sigma Biennial National Convention Grand Rapids, MI Full Concert | June 14-15, 2021 |
| Leigh Howard Stevens Summer Marimba Seminar Asbury Park, NJ Virtual Full Concert, world premiere of <i>Tides of Elysian</i> by Andrea Venet | June 2021 |
| Eastman School of Music Rochester, NY ESM Percussion Festival hosted by Michael Burritt and Ivan Trevino 2020 Cancelled, 2021 Virtual Performance | July 2020, 2021 |
| University of Wisconsin- Milwaukee COVID19: Postponed | April 30, 2020 |

Stevens (13)

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| Western Carolina University Cullowhee, North Carolina COVID19: Postponed | April 5, 2020 |
| Arizona State University COVID19: Postponed | March 21, 2020 |
| University of North Florida Jacksonville, FL Guest Artists with the UNF Percussion Ensemble <i>Illuminations</i> by Eric Guinivan, <i>Sky Ghost</i> by Russell Hartenberger | March 12, 2020 |
| 3rd European Meeting of Contemporary Percussion Xàbia, Spain <i>Illuminations</i> by Guinivan | July 12, 2019 |
| World Association of Symphonic Bands and Ensembles Conference Buñol, Spain <i>Double Concerto</i> by Emmanuel Sejourne | July 11, 2019 |
| "Illuminations" Escape Ten at the Cummer Museum of Art and Gardens Jacksonville, Florida Full Concert, world premiere of <i>Illuminations</i> by Guinivan | June 6, 2019 |
| "Magic Time" Escape Ten at Virginia Tech World premiere, <i>Magic Time</i> by Hartenberger | May 4, 2019 |
| Virginia Tech <i>Double Concerto</i> by Sejourne with VT Wind Ensemble | May 5, 2019 |
| University of North Florida <i>Double Concerto</i> Sejourne with UNF Wind Ensemble | April 16, 2019 |
| Northwest Missouri State Day of Percussion Maryville, Missouri Full Concert | February 23, 2019 |
| Ohio University Percussion Day Athens, Ohio Full Concert | February 9, 2019 |

Stevens (14)

- "A Night of Percussion" Escape Ten at Virginia Tech November 10, 2018
Guest Soloists on VT Percussion Ensemble Concert
Double Concerto for Marimba, Vibraphone, and Percussion Ens., arr. Venet
- University of Trinidad and Tobago May 19, 2018
Full Concert
(See also *International Performances*)
- South Carolina Day of Percussion March 18, 2018
Columbia, SC
Full Concert
- Percussive Arts Society International Convention November 9, 2017
Presentation: *Percussion Recording in the Modern Era* with Ray Dillard
(See also *Conference Presentations*)
- University of Texas at San Antonio October 27, 2017
Full Concert
- College Music Society National Conference October 27, 2017
San Antonio, Texas
Outreach Concert, Escape Ten with Ivan Trevino, percussion
(see also *Conference Presentations*)
- University of North Florida September 28, 2017
Jacksonville, FL
Cummer Series: Full Concert
- Brigham Young University September 21, 2017
Provo, UT
School of Music Concert Series: Full Concert
- Lee University August 31, 2017
Cleveland, TN
School of Music Series: Full Concert
- University of Nebraska-Lincoln April 1, 2017
Nebraska Day of Percussion
Full Concert
- University of Alabama-Birmingham March 23, 2017
Department of Music Concert Series: Full Concert

Stevens (15)

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| Percussive Arts Society International Convention (Invited) Daytime Showcase Concert (by application, 16% acceptance rate) Four World Premieres: <i>Clear Midnight</i> by Michael Burritt (commissioned by Escape Ten) <i>Fast Lane</i> by Aurel Hollo (commissioned by Escape Ten) <i>Parkway</i> by Joe Locke (commissioned by Escape Ten) <i>Jettatura</i> by John Psathas, arr. Omar Carmentes (see also <i>Conference Presentations</i>) | November 10, 2016 |
| Virginia Tech Music Convocation: Full Concert | November 8, 2016 |
| Virginia Commonwealth University Full Concert | November 7, 2016 |
| University of North Florida Full Concert | November 4, 2016 |
| Saginaw Valley State University Rhea Miller Concert Series: Full Concert | September 16, 2016 |
| Interlochen Arts Academy Full Concert | September 15, 2016 |
| Musica Viva Performance Series Blacksburg, VA Chamber Music Concert with Music Viva trio | March 12, 2016 |
| University of South Florida McCormick Marimba Festival Full Concert | January 30, 2016 |
| South Dakota State University Full Concert | January 11, 2016 |
| Minnesota Percussion Association Day of Percussion: Full Concert | January 9, 2016 |
| Spivey Hall Clayton State University, Atlanta, Georgia Chamber Music Concert with Irrera Brothers Duo | September 19, 2015 |

Stevens (16)

- Leigh Howard Stevens Summer Marimba Seminar; (Invitation only) June, 2020
Asbury Park, NJ June 6, 2015
Full Concert June 8, 2014
- Barnes Foundation Art Museum May 1, 2015
Philadelphia, Pennsylvania
2+1, Catching Shadows by Ivan Trevino, *Radiohead Medley*, arr. Venet
Performances also by Stefan Harris, Leigh Stevens, Warren Wolf, and Tony Miceli
- Southeast Missouri State University March 8, 2015
Cape Girardeau, MO
Full Concert
- University of Central Arkansas March 7, 2015
Conway, AR
Day of Percussion: Full Concert
- Ouachita Baptist University March 6, 2015
Arkadelphia, AR
Full Concert
- Virginia Tech Honor Band - high school invitational recruiting event January 25, 2015
Blacksburg, VA
Double Concerto by Sejourne
- Virginia Tech Faculty Concert January 24, 2015
Blacksburg, VA
2+1 by Ivan Trevino
- University of North Carolina School of the Arts January 24, 2015
Percussive Arts Society NC Day of Percussion
Full Concert, other invited guests artists included Nexus Percussion Ensemble
- Virginia Music Educators Association November 21, 2014
Annual Conference; Norfolk, VA
World Premiere, Double Concerto for Marimba, Vibraphone, and Wind Ensemble by Emmanuel Sejourne, arr. Jordan Guddefin
with Grafton High School Wind Ensemble, Honor Band

Stevens (17)

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| University of North Carolina-Chapel Hill Escape Ten Album Release Concert Full Concert | October 12, 2014 |
| Roanoke Symphony Orchestra: <i>SMILES Outreach Concert</i> Lyric Theatre, Blacksburg, VA Full Concert for K-5 students | October 10, 2014 |
| Northern Virginia Community College Annandale, VA Full Concert | June 10, 2014 |
| Virginia High School Recruitment Tour Yorktown, Washington-Lee, Southlakes High Schools | June 11-12, 2014 |
| Williamsburg Regional Library Theater Williamsburg, VA Full Concert | June 13, 2014 |
| Visiting Artist Series, Virginia Tech Blacksburg, VA Full Concert | October 7, 2013 |
| The Eastman School of Music Andrea Venet's DMA Solo Recital <i>Colours of a Groove</i> by Viñao, <i>Radiohead Medley</i> , arr. Venet | March 20, 2013 |
| Roanoke Symphony Orchestra: <i>SMILES Outreach Concert</i> Prices Fork Elementary School, Blacksburg, VA | October 7, 2013 |
| Summer 2012 Tour Arizona State University, Tempe, Arizona Glendale Community College, Glendale, Arizona Chapman University, Orange, California Stephen F. Austin State University, Nacogdoches, Texas Tyler Junior College, Tyler, Texas University of West Georgia, Carrollton, Georgia | June 2013 |
| Virginia Humanities Conference Roanoke College Showcase Recital | April 2012 |

Other Professional Performances

INTERNATIONAL

- 3rd European Meeting of Contemporary Percussion July 12, 2019
Xábia, Spain
(see also *Escape Ten*)
- World Association of Symphonic Bands and Ensembles Conference July 11, 2019
Buñol, Spain
(See also *Escape Ten, Conference Presentations*)
- University of Trinidad and Tobago May 19, 2018
Full Concert, *Escape Ten* at UTT
(See also *Escape Ten*)
- Banff Centre, Banff, Canada June 18-July 1, 2017
Resident Artist for *Ensemble Evolution* Program
Hosted by the International Contemporary Ensemble (ICE)
Steve Schick, conductor
Supported by the VT Mentoring Grant
- International Computer Music Conference August 2011
University of Huddersfield, England
Mons Montis by DeJeong Choi
- Detmold Chamber Orchestra, Detmold, Germany February 2007
Principal Timpanist
Symphony No. 4, Violin Concerto by Beethoven

NATIONAL

- Naples Philharmonic
Naples, FL
Section Percussion January 9, 2020
Ravel *Bolero*
- Section Percussion January 19, 2019
Overtures Concert
- Carnegie Hall April 11, 2018
Soloist, *Concerto for Marimba and Choir* by Gene Kosinski
Virginia Tech Chamber Singers, Dwight Bigler, conductor
- George Mason University April 10, 2017
Soloist, *Concerto for Marimba and Choir* by Koshinski
Virginia Tech Chamber Singers, Dwight Bigler, conductor
- University of Notre Dame August 22, 2015
John Luther Adams *Inuksuit*
with Third Coast Percussion
- Eastman School of Music June 5, 2014
International Trombone Festival
Guest performer with bass trombone soloist, Justin Clarke,
of the Bern Symphony, Switzerland
- University of North Carolina at Chapel Hill April 2014
Joseph Schwantner *Taking Charge*
with Tracy Cowden, piano; Brooks deWetter-Smith, flute, Juan Alamo,
percussion
- Kelly Rossum Quartet October 19, 2013
Macphail Center for the Arts, Minneapolis, Minnesota
featured marimba artist with Kelly Rossum, trumpet
- The College of William and Mary November 2012
Guest Artist with the WM Women's Chorus for the Dalai Lama

REGIONAL

- Virginia Tech, Moss Arts Center July 10, 2020
Virtual: *Artists and Their Work*: with Rachel Rugh, choreographer/dancer
Zodiac by Marc Mellits
- Weird Al Yankovic: The Strings Attached tour June 25, 2019
Principal Timpani, Berglund Center, Roanoke, Virginia.
- Virginia Tech Chamber Singers, Dwight Bigler, conductor November 4, 2018
Moss Arts Center, Virginia Tech October 28, 2018
Soloist, *Concerto for Marimba and Choir* by Koshinski
- Roanoke Symphony Orchestra, David Wiley, Music Director
Won Principal Timpanist audition March 28, 2018
- Acting Principal Timpanist November 2014 -2018
- Section Percussion (substitute) March 2014-April 2016
- L'Histoire du Soldat* by Igor Stravinsky September 21-22, 2018
Two performances with Virginia Tech Faculty (music and theatre)
original libretto and Kurt Vonnegut libretto; Jon Caldwell, conductor
- Virginia Tech Faculty Recital October 2, 2017
with Kyle Hutchins, saxophone and the VT Percussion Ensemble
Works by Xenakis, Sekhon, Gee, Oliveros, Mincek,
- Virginia Tech Trumpet Festival September 16, 2017
Performance with Dr. Jason Crafton
Five Pieces for Vibraphone and Trumpet by Marcus Stockhausen
- Opera Roanoke April 2017
Principal Timpanist
Susannah by Carlisle Floyd
Steven White, conductor
- Resonance on the Walls: II February 28, 2017
The Cube at the Moss Arts Center, with the Virginia Tech Percussion Ensemble
Solo works for percussion + fixed media
works by Psathas, Alvarez, Wohl, Honstein

Stevens (21)

- "Surge" Virginia Tech Faculty Recital September 25, 2016
with John Irrera, violin and Brian Thorsett, voice
World premieres:
On the Beach at Night by Gregory Zavracky
Worship Songs by Scott Gendel
- Virginia Sinfonietta New Music Ensemble, Dr. Eric Guinivan, conductor
University of Virginia February 28, 2016
James Madison University February 14, 2016
Bridgewater College February 26, 2015
- Wintergreen Summer Festival Orchestra, Wintergreen, Virginia August 2-3, 2014
Principal Percussion
- Garth Newell Music Institute, Hot Springs, Virginia June 28, 2014
Stravinsky A Soldier's Tale
- Virginia Tech Faculty Convocation Performance
Rhythmic Caprice by Stevens September 18, 2018
Five Pieces for Trumpet and Vibraphone by Stockhausen September 19, 2017
Toccata by Anna Ignatowicz August 30, 2016
Marcello by Eric Sammut September 8, 2015
Kaskada by Kopetzki September 8, 2014
Cameleon by Eric Sammut September 9, 2013
- Virginia Tech Faculty Recital February 2, 2015
with Wallace Easter, horn; Tracy Cowden, piano
Assisted by the VT Percussion Ensemble
works by Burritt, Taylor, Delecluse, Pratt, Trevino, Miki
- Virginia Tech Faculty Recital May 5, 2014
Assisted by the VT Percussion Ensemble
works by Bach, Thomas, Philidor, Corea, Stout, Levitan, Becker

DEPARTMENTAL/UNIVERSITY SERVICE

- Guest Lecturer, Creativity and the Artistic Experience Fall 2018 - present
Present 2 guest lectures and 4 workshops to 225 students enrolled in Fine Arts 2004, CRN 84415; Alan Weinstein, Professor
- Created 60-minute video recording with Otu Kojo, guest October 1, 2020
Oversaw editing of the final video
Moss Arts Center, Virginia Tech
- Host, Heartland Marimba Festival at Virginia Tech July 11-14, 2018
Design, organize, and facilitate a 4-day comprehensive music festival for high school and college students, including students from South Carolina, California, Florida, and Virginia
- Diversity Committee August 2017- 2019
College of Liberal Arts and Human Sciences
- Search Committees:
- | | |
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| Instructor of Horn | Spring/Summer 2021 |
| Director of Bands | Fall 2019/ Spring 2020 |
| Visiting Conductor of the Wind Ensemble | Summer 2019 |
| Assistant Prof. of Piano | Spring 2019 |
| Chair, Director of Athletic Bands | Spring 2018 |
| Artist/Teacher of Saxophone | Spring 2016 |
- Music Convocation Administrator August 2015 -
Once a week, 75-minute, non-credit, mandatory for 4 years
Create weekly programs, organize guest lectures and performances, student performances
- Student Ushers/ Stage Managers- Faculty Advisor August 2014 -
Create guidelines, mentor head usher (student) and train all students, facilitate online sign-up of events for students
- Musician's Health and Wellness August 2016 - August 2019
Develop and oversee the health and wellness initiative in the VT Music Department, plan guest lectures
- Virginia Tech Percussion Ensemble November 30, 2018
Outreach Concert at Christiansburg Middle School

Stevens (23)

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| Itraab Ensemble (Arabic Music Ensemble at Virginia Tech) Percussionist for ensemble, perform tabla and frame drum | 2017-2018 |
| DISIS Concert Moss Arts Center <i>Volume of a Cube</i> by Drew Worden | May 1, 2017 |
| New River Valley Symphony Orchestra Steven White, conductor Guest faculty timpanist | Spring 2017 |
| Friends of the Roanoke Symphony Radford, Virginia Featuring the Virginia Tech Percussion Ensemble Fundraising Concert to benefit area music education programs | September 23, 2015 |
| Exposition II: Virginia Tech Scholarship Benefit Soloist with the VT Percussion Ensemble <i>Marimba Spiritual</i> by Minoru Miki | April 19, 2015 |
| Virginia Tech Jazz Ensemble Soloist with the Jazz Ensemble on marimba | October 3, 2014 |
| Virginia Tech Faculty Orchestra World Premiere, <i>Three Feathers Opera</i> by Lori Laitman | October 17-19, 2014 |
| New River Valley Symphony Orchestra Steven White, conductor <i>Symphony No. 1</i> by Gustav Mahler | April 18, 2014 |
| Exposition I: Virginia Tech Scholarship Benefit Soloist with the VT Percussion Ensemble <i>Bye Bye Medley</i> arr. Becker | April 13, 2014 |
| VT Linux Laptop Orchestra Marginal Arts Festival, Roanoke Guest artist, drum set | March 25, 2013 |

PROFESSIONAL SERVICE

Percussive Arts Society
Board of Advisors elected November 2018
Music Technology Committee Member 2014-2020
Adjudicate University Chamber Competition November 2015

UNIVERSITY SPONSORED

Institute for Creativity, Arts, and Technology April 7, 2021
SEAD Investment Grant
\$21,000 for Interdisciplinary Project, *Future Monuments*

Institute for Critical Technology and Applied Science (ICTAS) October 23, 2020
Diversity and Inclusion SEAD Investment grant
\$20,000 (over 2 years) for commissioned work
Double Concerto by Chad Hughes

Women and Minority Artists Scholars Lecture Series October 23, 2020
Office of the Provost
\$500 - fund honorarium for Colleen Bernstein, guest artist

International Travel Supplemental Grant June 14, 2019
Office of the Vice President for Research and Innovation
\$1,000 - Funded performances in Valencia, Spain

International Initiatives: Travel Support Award February 13, 2019
College of Liberal Arts and Human Sciences (CLAHS)
\$1,000 - Funded performances in Valencia, Spain.

Women and Minority Artists Scholars Lecture Series September 28, 2018
Office of the Provost
\$750 - fund honorarium for performance by Andrea Venet, guest artist

International Initiative Committee Small Grant September 19, 2018
CLAHS
\$300 - fund honorarium for performance by marimbist, Kana Omori

Departmental Diversity Grant May 9, 2018
CLAHS
\$5,000 to fund: *West African Drumming Ensemble with Otu Kojo*

Stevens (25)

| | |
|--|--------------------|
| International Initiative Committee Small Grant CLAHS \$500 - commissioning fee for Ivan Trevino | May 10, 2017 |
| Niles Grant CLAHS \$4,000 - support for Escape Ten Recording Session | April 12, 2017 |
| Virginia Tech Mentoring Grant Office of the Provost \$1,500 (Attended Banff Centre Program - See International Initiatives) | March 28, 2017 |
| Institute for Creativity, Arts, and Technology (ICAT) Mini Grant \$3,000 - fund commission and a concert in the Cube at the Moss Arts Center | February 6, 2017 |
| Dean's Advisory Committee on International Initiatives CLAHS \$200 - commissioning fee for Alejandro Viñao | September 27, 2016 |
| Bruce Carver Multicultural Arts Grant SOPA \$1,300 - funding for Otu Kojo, guest artist with VT Percussion Ensemble | September 3, 2016 |
| Women in Leadership and Philanthropy Grant Office of the Provost \$1,800 - funding for guest artist, Valerie Naranjo, with VT Percussion Ensemble | August 6, 2015 |
| Bruce Carver Multicultural Arts Grant SOPA, co-written with Dr. Jason Crafton \$5,000 - fund collaborative project with the VT Percussion and Jazz Ensembles | September 26, 2014 |
| Institute for Creativity, Arts, and Technology (ICAT) Mini Grant \$3,000 - fund the VT Percussion Ensemble concert, commission original cinema, | October 2014 |
| Dean's Advisory Committee on International Initiatives CLAHS \$300 - funding Otu Kojo, performance with the VT Percussion Ensemble | February 18, 2014 |

Stevens (26)

VT Inclusive Pedagogy Grantee Award
Capoeira and the Music of Don Pullen
Dr. Jason Crafton and Cyrus Pace, co-recipients
\$1,500
December 11, 2013

Total Internal Grants Awarded since 2013: \$71,650

AWARDS AND HONORS

Excellence in Research and Creative Scholarship Award
College of Liberal Arts and Human Sciences, Virginia Tech
\$500 for Research
March 2, 2021

Diversity Award
College of Liberal Arts and Human Sciences, Virginia Tech
\$1,500 for Research
February 15, 2019

Board of Advisors
Elected to the Percussive Arts Society BOA by ballot
November 2018

Tau Beta Sigma Honorary Member
Keynote speaker at annual TBS regional retreat, Virginia Tech
March 9, 2018

Declared Artists in Residence- University of North Florida
Escape Ten Duo
November 28, 2016

ARTIST AFFILIATIONS

Dream Cymbals and Gongs
December 17, 2015- present

Malletech, LLC
May 3, 2014 - present

Remo, Inc.
July 2015 - present

COMMISSIONED MUSIC

****World Premieres by Annie Stevens, Escape Ten duo, or Virginia Tech Percussion Ensemble***

**Double Concerto for Percussion and Orchestra (2021)* by Chad Hughes
Double Percussion Concerto, World Premiere on December 2, 2021

**New Work (2021)* by Warren Wolf
World Premiere June, 2021

Around, a round by Erin Graham (2019)
Marimba duo

**Magic Time* by Russell Hartenberger (2018)
Marimba duo + Percussion quintet

**Illuminations* by Eric Guinivan (2018)
Marimba duo
Commissioned through an award from Harvard's Fromm Foundation

**Marimbas Everywhere* by Eric Lyon
Marimba sextet and live electronics
Commissioned as part of Lyon's Guggenheim Award

**Vignettes* by Brian Nozny (2018)
Percussion Quintet

**Volume of a Cube* by Drew Worden (2017)
18+ Amplified Percussionists

**Clear Midnight* by Michael Burrirt (2016)
Marimba, toms duo

**Fast Lane* by Aurél Holló (2016)
Multiple Percussion, keyboard duo

**Parkway* by Joe Locke (2016)
Marimba/vibes duo

**2300 Degrees* by Ivan Trevino (2015)
Marimba duo

**Sand Dunes* by Kelly Rossum (2015)
Marimba duo

**Double Concerto* by Emmanuel Sejourne (2014)
for Vibraphone, Marimba, and Wind Ensemble , arr. Gudefin

**A One-Way Ticket* by Drew Worden (2013)
Multi-Percussion duo

**Chorale Variations* by Steve Danyew (2013)
Marimba duo

**Meteor* by Stephen Ridley (2013)
Marimba duo

Stevens (28)

- **Robot* by Christopher Cook (2012)
Violin, marimba, and fixed media
- **Abandoned Roadside Chorale* by Christopher Cook (2012)
Marimba duo
- **Cloud Forest* by Blake Tyson (2005)
Percussion Quartet
- **RedLine* by Steven Bryant (2005)
Percussion Quartet
- **In Contact* by David Skidmore (2005)
Percussion Quartet
- **Insomnia* by Kevin Bobo (2005)
Percussion Quartet

Consortium Member

- Essay for Percussion* by Jonathan Bingham (2021)
Percussion trio
- Ihvustú* by Finole Merivale (2021)
Percussion quartet
- Meditation for Tuned Pipes* by Emma O'Halloran (2021)
Percussion quintet
- Song Book Volume 4* by Ivan Trevino (2021)
Collection of 4.3 octave marimba duos
- Please Scream Inside Your Heart* by Adam Silverman (2021)
Percussion quartet
- **Glow Dance* by Shruthi Rajasekar (2021)
Percussion trio
- Recover* by Aeryn Santillan (2021)
Percussion trio
- Infinity* by Alex Dowling (2020)
Marimba and electronics solo
- Trances* by Ivan Trevino (2020)
Percussion quartet
- How sweet the thought of you as infinite* by Emma O'Halloran (2019)
Marimba +electronics
- Spoons* by Juri Seo (2019)
2 Percussionists + 10 Spoons
- Karnataka* by Emmanuel Sejourne (2019)
Marimba + electronics
- Rule of Five* by Adam Silverman (2018)
Double Percussion Concerto with wind ensemble

Stevens (29)

Downtown is the Battery by Adam Silverman (2018)

Multiple percussion solo

Zodiac by Marc Mellits (2016)

Marimba solo

New Year's Day by Elliot Cole (2016)

Vibraphone solo

**Kin* by Daniel Wohl (2015)

Multi-Percussion and Fixed Media

Distances by Baljinder Sekhon (2015)

Solo Marimba

Double Percussion Concerto by Baljinder Sekhon (2014)

Two Percussionists and Wind Ensemble

Crossed Wires by Ivan Trevino (2013)

Multi-Percussion and tape

ExitIV Novum by Bruce Hamilton (2012)

Percussion quartet and fixed media