

Annie Stevens

Percussionist

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www.anniepercussion.com

CURRICULUM VITAE

(Underlined items include a hyperlink)

EDUCATION

Eastman School of Music May 2012
DMA in Percussion Performance and Literature, minor in Music Education

Rutgers University May 2006
MM in Percussion Performance

Northwestern University June 2004
BM in Percussion Performance

Study Abroad:

Hochschule für Musik, Detmold, Germany October 2006 - April 2007
Guest student and teaching assistant

Primary Teachers

Michael Burritt (*Eastman School of Music, formerly Northwestern University*)
Chip Ross (*Eastman School of Music/Rochester Philharmonic Orchestra*)
Bill Cahn (*Eastman School of Music/Rochester Philharmonic Orchestra/Nexus*)
She-e Wu (*formerly Rutgers University*)
Alan Abel (*formerly Rutgers University/Philadelphia Orchestra*)
James Ross (*Chicago Symphony Orchestra/formerly Northwestern University*)

EMPLOYMENT

Virginia Polytechnic and State University

Assistant Professor of Percussion August 2016 - present

Teach applied percussion lessons to undergraduate students

Coach and conduct the VT Percussion Ensemble

Teach Class Applied Percussion course (Percussion Methods)

Teach Percussion Literature and Pedagogy course

Conduct percussion instrument repair and maintenance

Coordinate instrument moves across campus to performance venues

Assist large ensemble auditions, sectionals, dress rehearsals, performances

Supervise undergraduate research projects - recitals

Coordinate weekly Music Convocation (see also University Service)

Serve on committees as needed (see also University Service)

Recruit students to the percussion program

Virginia Polytechnic and State University

Visiting Assistant Professor of Percussion August 2013 - June 2016

All of the above listed responsibilities plus:

Instruct the Marching Virginians Drumline

Christopher Newport University (Newport News, VA)

August 2011-May 2013

Assistant Director of Athletic Bands

Instructor of Percussion and Music Technology

University of West Georgia (Carrollton, GA)

Aug 2010-May 2011

Assistant Director of Bands

Instructor of Percussion and Music Technology

Eastman School of Music

August 2008 - May 2010

Teaching Assistant for undergraduate percussion lessons

Instructor of Percussion Methods course for undergraduate music education majors

Roberts Wesleyan College, Chili, NY

Spring 2009 - Spring 2010

Adjunct Instructor of Percussion Methods course for undergraduate music education majors

TEACHING EXPERIENCE/COURSES TAUGHT

Applied Percussion	Virginia Tech
Percussion Ensemble	Virginia Tech, CNU, UWG
Class Applied Percussion	Virginia Tech, CNU, UWG
Percussion Literature and Pedagogy	Virginia Tech, CNU
Marching Percussion Techniques	Virginia Tech
Introduction to Music Technology	CNU, UWG
Orchestration	UWG
Marching Band	CNU, UWG
Concert Band	UWG

RECORDINGS

- Our Favorite Things January 24, 2020
Parma Recordings: Ravello Records
Escape Ten Duo (Annie Stevens and Andrea Venet, percussion)
Recorded at Virginia Tech with Ray Dillard, producer
Works by Burritt, Holló, Trevino, Rossum, Venet, Locke, and Psathas
- 2019 WASBE Buñol, Spain: University of North Florida Wind Symphony* April 2, 2020
Mark Records
Double Concerto for Marimba and Vibraphone by Emmanuel Sejourne
Recorded live in Buñol, Spain
- Blue Earth County: Kelly Rossum Quartet May 19, 2016
612 Sides
with Kelly Rossum, trumpet; JT Bates, drums; Bryan Nichols, piano; Chris Bates, bass
Recorded in Minneapolis, Minnesota
- Colors of a Groove October 1, 2014
Escape Ten Records
Escape Ten Duo (Annie Stevens and Andrea Venet)
Recorded at the Eastman School of Music
Works by Cook, Viñao, Danyew, Ridley, Trevino
- The Pen and the Inkwell May 17, 2011
Swamp Plant Productions, Recorded in Rochester, New York
Storytelling World Award, 2011
Original music by Daniel Barta, libretto by Hans Christian Andersen

ARTICLES, INTERVIEWS, AND MEDIA MENTIONS

Annie Stevens, "Tech-Centric Percussion Opportunities: Case Studies in Collaboration." Interview by Kurt Gartner, *Percussive Notes* 58, no. 3, 50-60.

Annie Stevens, "Introducing the MechDrum™," *Percussive Notes* 57, no. 2, 24-27.

Annie Stevens, "Performance Today with Fred Childs," *National Public Radio*. October 9, 2020.

Annie Stevens. Interview with Aaron Farrar. *Virginia Tech Percussionists adjust to learning during COVID19 pandemic*. Fox, WFXR Roanoke, October 3, 2020.

Annie Stevens and Andrea Venet. Interview. *Unique Percussion Duo Escape X*. NBC Jax Jams, First Coast News (Jacksonville,FL), June 5, 2019.

Gottry, J 2017. 'An Interview with Escape Ten.' *Rhythm Scene Magazine*, February. pp. 4-8.

PUBLICATION SERIES

Keyboard Percussion Publications: Escape Ten Series June 9, 2014- present

A collection of new works for percussion duo published by Mostly Marimba, Inc. Works are commissions of Escape Ten, and have been given a world premiere by Escape Ten:

Clear Midnight by Michael Burritt (2016), marimba, toms duo

Parkway by Joe Locke (2016), marimba/vibes duo

Sand Dunes by Kelly Rossum (2015), marimba duo

A One-Way Ticket by Drew Worden (2013), multi-Percussion duo

Chorale Variations by Steve Danyew (2013), marimba duo

Meteor by Stephen Ridley (2013), marimba duo

Gigue and Double by J.S. Bach, arr. Andrea Venet, marimba, vibes duo

My Favorite Things by Rodgers, arr. Venet, marimba, vibes, and accessories

Abandoned Roadside Chorale by Christopher Cook (2012), marimba duo

ONLINE RECORDINGS

*Professionally recorded and published to the Escape Ten YouTube Channel
(view counts as of 8/19/21)*

<u>Magic Time</u> by Russell Hartenberger	569 views	published Dec. 10, 2020
<u>Fast Lane</u> by Aurél Holló	2,619 views	pub. January 31, 2020
<u>Meteor</u> by Stephen Ridley	3,957 views	pub. August 5, 2019
<u>Chorale Variations</u> by Steve Danyew (live)	1,540 views	pub. March 1, 2019
<u>Clear Midnight</u> by Michael Burritt	31,090 views	pub. February 22, 2019
<u>Parkway</u> by Joe Locke (live)	566 views	pub. November 21, 2018
<u>2300 Degrees</u> by Ivan Trevino	150,805 views	pub. November 21, 2016
<u>A One Way Ticket</u> by Drew Worden	1,627 views	pub. February 4, 2016
<u>My Favorite Things</u> arr. Venet (live)	4,073 views	pub. October 11, 2015
<u>Radiohead Medley arr. Venet</u>	7,305 views	pub. August 6, 2014
<u>2+1</u> by Ivan Trevino	339,477 views	pub. August 1, 2013

Published to the Virginia Tech Percussion YouTube Channel (view counts as of 4/13/21)

<u>Fractalia</u> by Owen Clayton Condon	1,144 views	pub. April 8, 2018
<u>Shared Space</u> by Ivan Trevino	11,736 views	pub. August 23, 2016

INDUSTRY COLLABORATIONS

Malletech

Escape Ten Artist Series Mallets

Available June 2021

Designed in conjunction with Leigh Howard Stevens, founder and owner of Malletech.

Mallet Models:

EX5R "Phat Bass" Marimba Mallet

EX10 Marimba Mallet

EX12 Marimba/Mixed Media Mallet

EX14 Marimba Mallet

EX16 Marimba/Vibes/Multi/Mixed Media

UNDERGRADUATE STUDENT ACCOMPLISHMENTS

Second Place, Green Vibes Online Vibraphone Competition

Awarded to Miranda Hughes, Virginia Tech Class of 2023

Virginia Tech percussion recent graduates, music employment and graduate programs:

Jennifer Webbert ('20), founder and co-owner, First Wave Recording Studios

Denver Nuckolls ('19), graduated Univ. of North Texas, MM in performance

Steven Arnold ('19), Vidalia High School Associate Director of Bands (Georgia)

Joshua Morrison ('19), Rural Retreat High School Band, Choir Director (Virginia)

Jesse Hughes ('19), Meadowview Elementary Music Teacher (Virginia)

Laura Moniuszko ('19), Flint Hill Percussion Ensemble Teacher (Virginia)

JD Grizzle ('17), Oakland Mills High School Director of Bands (Maryland)

Joey Ballard ('15), Margaret Beeks Elementary Music Teacher (Virginia)

First Place: PAS University Chamber Music Competition

November 10, 2017

Percussive Arts Society International Convention, Indianapolis. Virginia Tech Percussion Ensemble placed 1/14; competition included graduate ensembles from notable university music schools

CONFERENCE PRESENTATIONS

- National Association for Music Education April 22, 2021
Eastern District Conference
Invited Lecture: *Asynchronous and Synchronous Software Solutions for Efficient and Meaningful Instruction*, with John Irrera
Virtual
- Virginia Music Educators Association: All-Virginia Workshops April 23-24, 2020
Invited Lecture: Percussion Techniques and Methods
COVID19: Cancelled
- World Association of Symphonic Bands and Ensembles Conference July 11, 2019
Buñol, Spain
Performance, *Double Concerto* by Emmanuel Sejourne
- Gender, Bodies, and Technology Conference April 25, 2019
Roanoke, VA
Performance: *Look at Me When I'm Talking to You*, original music by Annie Stevens
- Virginia Music Educator's Association November 16, 2018
Hot Springs, VA
Performance, *Concerto for Marimba and Choir* by Gene Koshinski
Virginia Tech Chamber Singers, Dwight Bigler, conductor
- New Interfaces for Musical Expression (NIME) June 6, 2018
Blacksburg, VA
Performance, *Circles* by Barry Moon
- Percussive Arts Society International Convention (PASIC) November 9, 2017
Indianapolis, IN
Percussion Recording in the Modern Era
with Ray Dillard, recording engineer
(See also *Escape Ten Performances*)
- Percussive Arts Society International Convention November 9, 2017
Indianapolis, IN
Performance, *Escape: Sextet for Triangles* by Drew Worden

Stevens (8)

- College Music Society National Conference October 27, 2017
San Antonio, TX
50-minute outreach concert, *Escape Ten* with Ivan Trevino, percussion
36% Acceptance Rate
(see also *Escape Ten Performances*)
- Pennsylvania Music Educators Association Annual Conference April 20, 2017
Erie, PA
Performance, *Double Concerto* by Sejourne
- Percussive Arts Society International Convention November 12, 2016
Indianapolis, IN
Panel Discussion: Keyboard Percussion Duos
- Percussive Arts Society International Convention November 10, 2016
Indianapolis, IN
Escape Ten Daytime Showcase Concert, 16% Acceptance Rate
Four World Premieres:
Clear Midnight by Michael Burritt (commissioned by Escape Ten)
Fast Lane by Aurél Holló (commissioned by Escape Ten)
Parkway by Joe Locke (commissioned by Escape Ten)
Jettatura by John Psathas, arr. Omar Carmentes
- College Music Society Mid-Atlantic Conference February 27, 2016
Rock Hill, South Carolina
Lecture Recital, *From Electronic to Acoustic: Paul Lanky's Percussion Music*
- Percussive Arts Society International Convention November 14, 2015
Indianapolis, IN
Judge for the University Chamber Percussion Ensemble Competition
- Society for Electro-Acoustic Music April 18-20, 2015
Blacksburg, Virginia
Performance, *Mythical Spaces* by Steve Kemper
- Virginia Music Educators Association November 21, 2014
Norfolk, Virginia
World Premiere Performance, *Double Concerto* by Emmanuel Sejourne
- International Trombone Festival June 5, 2014
Eastman School of Music
Performance with Justin Clarke, bass trombonist with the Bern Symphony

Stevens (9)

Percussive Arts Society International Convention Austin, Texas Performance, <i>Rounders</i> by Michael Burritt, with Michael Burritt, soloist	November 2012
International Trumpet Guild Columbus State University Performance, <i>Roshi</i> by Kelly Rossum for trumpet and marimba	May 2012
Virginia Humanities Conference Roanoke College Performance, <i>Escape Ten</i> showcase recital	April 2012
International Computer Music Conference Huddersfield, England Performance, <i>Mons Montis</i> by DeJeong Choi	August 2011

GUEST TEACHING

Clinic/Lecture - prepared lectures and performance demonstrations

Masterclass - students perform in front of an audience and I teach them publicly

Tau Beta Sigma Biennial National Convention (clinic) Grand Rapids, MI	July 14, 2021
PercWorks (virtual masterclass) United Kingdom Online masterclass series for students throughout Europe	June 13, 2021
University of North Carolina School of the Arts (virtual lecture)	April 30, 2021
Liberty University (virtual lecture)	April 26, 2021
University of Nebraska-Omaha (virtual lecture)	March 29, 2021
University of Wisconsin-Milwaukee (virtual masterclass)	December 8, 2020
University of Central Florida (virtual masterclass)	November 13, 2020
Eastman School of Music (virtual clinic/lecture) Eastman Percussion Festival hosted by Michael Burritt and Ivan Trevino	July 2020, 2021

Stevens (10)

Western Carolina University (COVID19: Event Postponed)	April 5, 2020
Arizona State University (COVID19: Event Postponed)	March 21, 2020
Northwest Missouri State Day of Percussion (masterclass) Maryville, Missouri	February 23, 2019
Ohio University Percussion Day (masterclass) Athens, Ohio	February 9, 2019
South Carolina Percussive Arts Society Day of Percussion (clinic) Columbia, SC	March 28, 2018
Brigham Young University (masterclass) Provo, Utah	September 21, 2017
Lee University (Masterclass) Cleveland, Tennessee	September 1, 2017
University of Nebraska-Lincoln (clinic and masterclass) Nebraska Day of Percussion	April 1, 2017
University of Alabama-Birmingham (masterclass)	March 22, 2017
Virginia Commonwealth University (masterclass) Richmond, VA	November 6, 2016
University of North Florida (masterclass) Jacksonville, Florida	November 3, 2016
Saginaw Valley State University (masterclass) Saginaw, Michigan	September 17, 2016
Interlochen Arts Academy (masterclass) Interlochen, Michigan	September 14, 2016
James Madison University (masterclass) Harrisonburg, Virginia	February 12, 2016
Minneapolis Percussion Association Percussion Festival (clinic) Rosemount, MN	January 9, 2016

Stevens (11)

South Dakota State University (masterclass) Brookings, South Dakota	January 11, 2016
Roanoke Youth Symphony Orchestra Festival (resident clinician)	June 2014, 2015
University of Central Arkansas, Day of Percussion (clinic) Conway, AR	March 7, 2015
University of North Carolina School of the Arts (clinic) Winston-Salem, NC Percussive Arts Society Day of Percussion	January 24, 2015
Leigh H. Stevens Summer Marimba Seminar (clinic and masterclass)	June 2015, 2014
Macphail Arts Center (masterclass) Minneapolis, MN	October 19, 2013

PERFORMANCE EXPERIENCE

Escape Ten Duo

Escape Ten is a professional percussion duo formed in 2012 by Annie Stevens and Andrea Venet. Repertoire for a full concert is drawn from a combination of our core repertoire:

Illuminations by Eric Guinivan
Colours of a Groove by Alejandro Viñao
Magic Time by Russell Hartenberger
Double Concerto for Marimba, Vibraphone, and Wind Ensemble by Sejourne
Fast Lane by Aurél Holló
Clear Midnight by Michael Burritt
Meteor by Stephen Ridley
Chorale Variations by Steve Danyew
Parkway by Joe Locke
Sand Dunes by Kelly Rossum
2300 Degrees by Ivan Trevino
A One Way Ticket by Drew Worden
My Favorite Things by Rodgers and Hammerstein, arr. Andrea Venet
2+1 by Ivan Trevino
Radiohead Medley, arr. Venet
Octabones by Adi Morag
Faded Lines by Venet
Tides of Elysian by Venet
The Grey by Warren Wolf

Tau Beta Sigma Biennial National Convention July 15, 2021
Grand Rapids, MI
Full Concert

Leigh Howard Stevens Summer Marimba Seminar June 2021
Asbury Park, NJ
Virtual Full Concert, world premiere of *Tides of Elysian* by Andrea Venet

Eastman School of Music July 2020, 2021
Rochester, NY
ESM Percussion Festival hosted by Michael Burritt and Ivan Trevino
2020 Cancelled, 2021 Virtual Performance

Stevens (13)

University of Wisconsin- Milwaukee COVID19: Postponed	April 30, 2020
Western Carolina University Cullowhee, North Carolina COVID19: Postponed	April 5, 2020
Arizona State University COVID19: Postponed	March 21, 2020
University of North Florida Jacksonville, FL Guest Artists with the UNF Percussion Ensemble <i>Illuminations</i> by Eric Guinivan, <i>Sky Ghost</i> by Russell Hartenberger	March 12, 2020
3rd European Meeting of Contemporary Percussion Xàbia, Spain <i>Illuminations</i> by Guinivan	July 12, 2019
World Association of Symphonic Bands and Ensembles Conference Buñol, Spain <i>Double Concerto</i> by Emmanuel Sejourne	July 11, 2019
"Illuminations" Escape Ten at the Cummer Museum of Art and Gardens Jacksonville, Florida Full Concert, world premiere of <i>Illuminations</i> by Guinivan	June 6, 2019
"Magic Time" Escape Ten at Virginia Tech World premiere, <i>Magic Time</i> by Hartenberger	May 4, 2019
Virginia Tech <i>Double Concerto</i> by Sejourne with VT Wind Ensemble	May 5, 2019
University of North Florida <i>Double Concerto</i> Sejourne with UNF Wind Ensemble	April 16, 2019
Northwest Missouri State Day of Percussion Maryville, Missouri Full Concert	February 23, 2019

Stevens (14)

- Ohio University Percussion Day February 9, 2019
Athens, Ohio
Full Concert
- "A Night of Percussion" Escape Ten at Virginia Tech November 10, 2018
Guest Soloists on VT Percussion Ensemble Concert
Double Concerto for Marimba, Vibraphone, and Percussion Ens., arr. Venet
- University of Trinidad and Tobago May 19, 2018
Full Concert
(See also *International Performances*)
- South Carolina Day of Percussion March 18, 2018
Columbia, SC
Full Concert
- Percussive Arts Society International Convention November 9, 2017
Presentation: *Percussion Recording in the Modern Era* with Ray Dillard
(See also *Conference Presentations*)
- University of Texas at San Antonio October 27, 2017
Full Concert
- College Music Society National Conference October 27, 2017
San Antonio, Texas
Outreach Concert, Escape Ten with Ivan Trevino, percussion
(see also *Conference Presentations*)
- University of North Florida September 28, 2017
Jacksonville, FL
Cummer Series: Full Concert
- Brigham Young University September 21, 2017
Provo, UT
School of Music Concert Series: Full Concert
- Lee University August 31, 2017
Cleveland, TN
School of Music Series: Full Concert

Stevens (15)

University of Nebraska-Lincoln Nebraska Day of Percussion Full Concert	April 1, 2017
University of Alabama-Birmingham Department of Music Concert Series: Full Concert	March 23, 2017
Percussive Arts Society International Convention (Invited) Daytime Showcase Concert (by application, 16% acceptance rate) Four World Premieres: <i>Clear Midnight</i> by Michael Burritt (commissioned by Escape Ten) <i>Fast Lane</i> by Aurel Hollo (commissioned by Escape Ten) <i>Parkway</i> by Joe Locke (commissioned by Escape Ten) <i>Jettatura</i> by John Psathas, arr. Omar Carmentes (see also <i>Conference Presentations</i>)	November 10, 2016
Virginia Tech Music Convocation: Full Concert	November 8, 2016
Virginia Commonwealth University Full Concert	November 7, 2016
University of North Florida Full Concert	November 4, 2016
Saginaw Valley State University Rhea Miller Concert Series: Full Concert	September 16, 2016
Interlochen Arts Academy Full Concert	September 15, 2016
Musica Viva Performance Series Blacksburg, VA Chamber Music Concert with Music Viva trio	March 12, 2016
University of South Florida McCormick Marimba Festival Full Concert	January 30, 2016
South Dakota State University Full Concert	January 11, 2016

Stevens (16)

- Minnesota Percussion Association January 9, 2016
Day of Percussion: Full Concert
- Spivey Hall September 19, 2015
Clayton State University, Atlanta, Georgia
Chamber Music Concert with Irrera Brothers Duo
- Leigh Howard Stevens Summer Marimba Seminar; (Invitation only) June, 2020
Asbury Park, NJ June 6, 2015
Full Concert June 8, 2014
- Barnes Foundation Art Museum May 1, 2015
Philadelphia, Pennsylvania
2+1, Catching Shadows by Ivan Trevino, *Radiohead Medley*, arr. Venet
Performances also by Stefan Harris, Leigh Stevens, Warren Wolf, and Tony Miceli
- Southeast Missouri State University March 8, 2015
Cape Girardeau, MO
Full Concert
- University of Central Arkansas March 7, 2015
Conway, AR
Day of Percussion: Full Concert
- Ouachita Baptist University March 6, 2015
Arkadelphia, AR
Full Concert
- Virginia Tech Honor Band - high school invitational recruiting event January 25, 2015
Blacksburg, VA
Double Concerto by Sejourne
- Virginia Tech Faculty Concert January 24, 2015
Blacksburg, VA
2+1 by Ivan Trevino
- University of North Carolina School of the Arts January 24, 2015
Percussive Arts Society NC Day of Percussion
Full Concert, other invited guests artists included Nexus Percussion Ensemble

Stevens (17)

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| Virginia Music Educators Association
Annual Conference; Norfolk, VA
World Premiere, <i>Double Concerto for Marimba, Vibraphone, and
Wind Ensemble</i> by Emmanuel Sejourne, arr. Jordan Guddefin
with Grafton High School Wind Ensemble, Honor Band | November 21, 2014 |
| University of North Carolina-Chapel Hill
Escape Ten Album Release Concert
Full Concert | October 12, 2014 |
| Roanoke Symphony Orchestra: <i>SMILES Outreach Concert</i>
Lyric Theatre, Blacksburg, VA
Full Concert for K-5 students | October 10, 2014 |
| Northern Virginia Community College
Annandale, VA
Full Concert | June 10, 2014 |
| Virginia High School Recruitment Tour
Yorktown, Washington-Lee, Southlakes High Schools | June 11-12, 2014 |
| Williamsburg Regional Library Theater
Williamsburg, VA
Full Concert | June 13, 2014 |
| Visiting Artist Series, Virginia Tech
Blacksburg, VA
Full Concert | October 7, 2013 |
| The Eastman School of Music
Andrea Venet's DMA Solo Recital
<i>Colours of a Groove</i> by Viñao, <i>Radiohead Medley</i> , arr. Venet | March 20, 2013 |
| Roanoke Symphony Orchestra: <i>SMILES Outreach Concert</i>
Prices Fork Elementary School, Blacksburg, VA | October 7, 2013 |

Stevens (18)

Summer 2012 Tour June 2013
Arizona State University, Tempe, Arizona
Glendale Community College, Glendale, Arizona
Chapman University, Orange, California
Stephen F. Austin State University, Nacogdoches, Texas
Tyler Junior College, Tyler, Texas
University of West Georgia, Carrollton, Georgia

Virginia Humanities Conference April 2012
Roanoke College
Showcase Recital

Other Professional Performances

INTERNATIONAL

3rd European Meeting of Contemporary Percussion July 12, 2019
Xàbia, Spain
(see also *Escape Ten*)

World Association of Symphonic Bands and Ensembles Conference July 11, 2019
Buñol, Spain
(See also *Escape Ten, Conference Presentations*)

University of Trinidad and Tobago May 19, 2018
Full Concert, *Escape Ten* at UTT
(See also *Escape Ten*)

Banff Centre, Banff, Canada June 18-July 1, 2017
Resident Artist for *Ensemble Evolution* Program
Hosted by the International Contemporary Ensemble (ICE)
Steve Schick, conductor
Supported by the VT Mentoring Grant

International Computer Music Conference August 2011
University of Huddersfield, England
Mons Montis by DeJeong Choi

Detmold Chamber Orchestra, Detmold, Germany February 2007
Principal Timpanist
Symphony No. 4, Violin Concerto by Beethoven

NATIONAL

- Naples Philharmonic
Naples, FL
Section Percussion January 9, 2020
Ravel *Bolero*
- Section Percussion January 19, 2019
Overtures Concert
- Carnegie Hall April 11, 2018
Soloist, *Concerto for Marimba and Choir* by Gene Kosinski
Virginia Tech Chamber Singers, Dwight Bigler, conductor
- George Mason University April 10, 2017
Soloist, *Concerto for Marimba and Choir* by Koshinski
Virginia Tech Chamber Singers, Dwight Bigler, conductor
- University of Notre Dame August 22, 2015
John Luther Adams *Inuksuit*
with Third Coast Percussion
- Eastman School of Music June 5, 2014
International Trombone Festival
Guest performer with bass trombone soloist, Justin Clarke,
of the Bern Symphony, Switzerland
- University of North Carolina at Chapel Hill April 2014
Joseph Schwantner *Taking Charge*
with Tracy Cowden, piano; Brooks deWetter-Smith, flute, Juan Alamo,
percussion
- Kelly Rossum Quartet October 19, 2013
Macphail Center for the Arts, Minneapolis, Minnesota
featured marimba artist with Kelly Rossum, trumpet
- The College of William and Mary November 2012
Guest Artist with the WM Women's Chorus for the Dalai Lama

REGIONAL

- Virginia Tech, Moss Arts Center July 10, 2020
Virtual: *Artists and Their Work*: with Rachel Rugh, choreographer/dancer
Zodiac by Marc Mellits
- Weird Al Yankovic: The Strings Attached tour June 25, 2019
Principal Timpani, Berglund Center, Roanoke, Virginia.
- Virginia Tech Chamber Singers, Dwight Bigler, conductor November 4, 2018
Moss Arts Center, Virginia Tech October 28, 2018
Soloist, *Concerto for Marimba and Choir* by Koshinski
- Roanoke Symphony Orchestra, David Wiley, Music Director
Won Principal Timpanist audition March 28, 2018
- Acting Principal Timpanist November 2014 -2018
- Section Percussion (substitute) March 2014-April 2016
- L'Histoire du Soldat* by Igor Stravinsky September 21-22, 2018
Two performances with Virginia Tech Faculty (music and theatre)
original libretto and Kurt Vonnegut libretto; Jon Caldwell, conductor
- Virginia Tech Faculty Recital October 2, 2017
with Kyle Hutchins, saxophone and the VT Percussion Ensemble
Works by Xenakis, Sekhon, Gee, Oliveros, Mincek,
- Virginia Tech Trumpet Festival September 16, 2017
Performance with Dr. Jason Crafton
Five Pieces for Vibraphone and Trumpet by Marcus Stockhausen
- Opera Roanoke April 2017
Principal Timpanist
Susannah by Carlisle Floyd
Steven White, conductor
- Resonance on the Walls: II February 28, 2017
The Cube at the Moss Arts Center, with the Virginia Tech Percussion Ensemble
Solo works for percussion + fixed media
works by Psathas, Alvarez, Wohl, Honstein

Stevens (21)

- "Surge" Virginia Tech Faculty Recital September 25, 2016
with John Irrera, violin and Brian Thorsett, voice
World premieres:
On the Beach at Night by Gregory Zavracky
Worship Songs by Scott Gendel
- Virginia Sinfonietta New Music Ensemble, Dr. Eric Guinivan, conductor
University of Virginia February 28, 2016
James Madison University February 14, 2016
Bridgewater College February 26, 2015
- Wintergreen Summer Festival Orchestra, Wintergreen, Virginia August 2-3, 2014
Principal Percussion
- Garth Newell Music Institute, Hot Springs, Virginia June 28, 2014
Stravinsky A Soldier's Tale
- Virginia Tech Faculty Convocation Performance
Rhythmic Caprice by Stevens September 18, 2018
Five Pieces for Trumpet and Vibraphone by Stockhausen September 19, 2017
Toccata by Anna Ignatowicz August 30, 2016
Marcello by Eric Sammut September 8, 2015
Kaskada by Kopetzki September 8, 2014
Cameleon by Eric Sammut September 9, 2013
- Virginia Tech Faculty Recital February 2, 2015
with Wallace Easter, horn; Tracy Cowden, piano
Assisted by the VT Percussion Ensemble
works by Burritt, Taylor, Delecluse, Pratt, Trevino, Miki
- Virginia Tech Faculty Recital May 5, 2014
Assisted by the VT Percussion Ensemble
works by Bach, Thomas, Philidor, Corea, Stout, Levitan, Becker

DEPARTMENTAL/UNIVERSITY SERVICE

- Guest Lecturer, Creativity and the Artistic Experience Fall 2018 - present
Present 2 guest lectures and 4 workshops to 225 students enrolled in Fine Arts 2004, CRN 84415; Alan Weinstein, Professor
- Created 60-minute video recording with Otu Kojo, guest October 1, 2020
Oversaw editing of the final video
Moss Arts Center, Virginia Tech
- Host, Heartland Marimba Festival at Virginia Tech July 11-14, 2018
Design, organize, and facilitate a 4-day comprehensive music festival for high school and college students, including students from South Carolina, California, Florida, and Virginia
- Diversity Committee August 2017- 2019
College of Liberal Arts and Human Sciences
- Search Committees:
- Instructor of Horn Spring/Summer 2021
 - Director of Bands Fall 2019/ Spring 2020
 - Visiting Conductor of the Wind Ensemble Summer 2019
 - Assistant Prof. of Piano Spring 2019
 - Chair, Director of Athletic Bands Spring 2018
 - Artist/Teacher of Saxophone Spring 2016
- Music Convocation Administrator August 2015 -
Once a week, 75-minute, non-credit, mandatory for 4 years
Create weekly programs, organize guest lectures and performances, student performances
- Student Ushers/ Stage Managers- Faculty Advisor August 2014 -
Create guidelines, mentor head usher (student) and train all students, facilitate online sign-up of events for students
- Musician's Health and Wellness August 2016 - August 2019
Develop and oversee the health and wellness initiative in the VT Music Department, plan guest lectures
- Virginia Tech Percussion Ensemble November 30, 2018
Outreach Concert at Christiansburg Middle School

Stevens (23)

- Itraab Ensemble (Arabic Music Ensemble at Virginia Tech) 2017-2018
Percussionist for ensemble, perform tabla and frame drum
- DISIS Concert May 1, 2017
Moss Arts Center
Volume of a Cube by Drew Worden
- New River Valley Symphony Orchestra Spring 2017
Steven White, conductor
Guest faculty timpanist
- Friends of the Roanoke Symphony September 23, 2015
Radford, Virginia
Featuring the Virginia Tech Percussion Ensemble
Fundraising Concert to benefit area music education programs
- Exposition II: Virginia Tech Scholarship Benefit April 19, 2015
Soloist with the VT Percussion Ensemble
Marimba Spiritual by Minoru Miki
- Virginia Tech Jazz Ensemble October 3, 2014
Soloist with the Jazz Ensemble on marimba
- Virginia Tech Faculty Orchestra October 17-19, 2014
World Premiere, *Three Feathers Opera* by Lori Laitman
- New River Valley Symphony Orchestra April 18, 2014
Steven White, conductor
Symphony No. 1 by Gustav Mahler
- Exposition I: Virginia Tech Scholarship Benefit April 13, 2014
Soloist with the VT Percussion Ensemble
Bye Bye Medley arr. Becker
- VT Linux Laptop Orchestra March 25, 2013
Marginal Arts Festival, Roanoke
Guest artist, drum set

PROFESSIONAL SERVICE

Percussive Arts Society	
Board of Advisors	elected November 2018
Music Technology Committee Member	2014-2020
Adjudicate University Chamber Competition	November 2015

UNIVERSITY SPONSORED GRANTS

Institute for Creativity, Arts, and Technology SEAD Investment Grant \$21,000 for Interdisciplinary Project, <i>Future Monuments</i>	April 7, 2021
Institute for Critical Technology and Applied Science (ICTAS) Diversity and Inclusion SEAD Investment grant \$20,000 (over 2 years) for commissioned work <i>Double Concerto</i> by Chad Hughes	October 23, 2020
Women and Minority Artists Scholars Lecture Series Office of the Provost \$500 - fund honorarium for Colleen Bernstein, guest artist	October 23, 2020
International Travel Supplemental Grant Office of the Vice President for Research and Innovation \$1,000 - Funded performances in Valencia, Spain	June 14, 2019
International Initiatives: Travel Support Award College of Liberal Arts and Human Sciences (CLAHS) \$1,000 - Funded performances in Valencia, Spain.	February 13, 2019
Women and Minority Artists Scholars Lecture Series Office of the Provost \$750 - fund honorarium for performance by Andrea Venet, guest artist	September 28, 2018
International Initiative Committee Small Grant CLAHS \$300 - fund honorarium for performance by marimbist, Kana Omori	September 19, 2018
Departmental Diversity Grant CLAHS \$5,000 to fund: <i>West African Drumming Ensemble with Otu Kojo</i>	May 9, 2018

Stevens (25)

International Initiative Committee Small Grant CLAHS \$500 - commissioning fee for Ivan Trevino	May 10, 2017
Niles Grant CLAHS \$4,000 - support for Escape Ten Recording Session	April 12, 2017
Virginia Tech Mentoring Grant Office of the Provost \$1,500 (Attended Banff Centre Program - See International Initiatives)	March 28, 2017
Institute for Creativity, Arts, and Technology (ICAT) Mini Grant \$3,000 - fund commission and a concert in the Cube at the Moss Arts Center	February 6, 2017
Dean's Advisory Committee on International Initiatives CLAHS \$200 - commissioning fee for Alejandro Viñao	September 27, 2016
Bruce Carver Multicultural Arts Grant SOPA \$1,300 - funding for Otu Kojo, guest artist with VT Percussion Ensemble	September 3, 2016
Women in Leadership and Philanthropy Grant Office of the Provost \$1,800 - funding for guest artist, Valerie Naranjo, with VT Percussion Ensemble	August 6, 2015
Bruce Carver Multicultural Arts Grant SOPA, co-written with Dr. Jason Crafton \$5,000 - fund collaborative project with the VT Percussion and Jazz Ensembles	September 26, 2014
Institute for Creativity, Arts, and Technology (ICAT) Mini Grant \$3,000 - fund the VT Percussion Ensemble concert, commission original cinema,	October 2014
Dean's Advisory Committee on International Initiatives CLAHS \$300 - funding Otu Kojo, performance with the VT Percussion Ensemble	February 18, 2014

Stevens (26)

VT Inclusive Pedagogy Grantee Award
Capoeira and the Music of Don Pullen
Dr. Jason Crafton and Cyrus Pace, co-recipients
\$1,500
December 11, 2013

Total Internal Grants Awarded since 2013: \$71,650

AWARDS AND HONORS

Excellence in Research and Creative Scholarship Award
College of Liberal Arts and Human Sciences, Virginia Tech
\$500 for Research
March 2, 2021

Diversity Award
College of Liberal Arts and Human Sciences, Virginia Tech
\$1,500 for Research
February 15, 2019

Board of Advisors
Elected to the Percussive Arts Society BOA by ballot
November 2018

Tau Beta Sigma Honorary Member
Keynote speaker at annual TBS regional retreat, Virginia Tech
March 9, 2018

Declared Artists in Residence- University of North Florida
Escape Ten Duo
November 28, 2016

ARTIST AFFILIATIONS

Black Swamp Percussion
June 7, 2021

Dream Cymbals and Gongs
December 17, 2015- present

Malletech, LLC
May 3, 2014 - present

Remo, Inc.
July 2015 - present

COMMISSIONED MUSIC

****World Premieres by Annie Stevens, Escape Ten duo, or Virginia Tech Percussion Ensemble***

**Double Concerto for Percussion and Orchestra (2021)* by Chad Hughes
Double Percussion Concerto, World Premiere on December 2, 2021

**The Grey (2021)* by Warren Wolf
World Premiere June, 2021

**Tides of Elysian (2021)* by Andrea Venet
Marimba and vibraphone duo

Around, a round by Erin Graham (2019)
Marimba duo

**Magic Time* by Russell Hartenberger (2018)
Marimba duo + Percussion quintet

**Illuminations* by Eric Guinivan (2018)
Marimba duo
Commissioned through an award from Harvard's Fromm Foundation

**Marimbas Everywhere* by Eric Lyon
Marimba sextet and live electronics
Commissioned as part of Lyon's Guggenheim Award

**Vignettes* by Brian Nozny (2018)
Percussion Quintet

**Volume of a Cube* by Drew Worden (2017)
18+ Amplified Percussionists

**Clear Midnight* by Michael Burritt (2016)
Marimba, toms duo

**Fast Lane* by Aurél Holló (2016)
Multiple Percussion, keyboard duo

**Parkway* by Joe Locke (2016)
Marimba/vibes duo

**2300 Degrees* by Ivan Trevino (2015)
Marimba duo

**Sand Dunes* by Kelly Rossum (2015)
Marimba duo

**Double Concerto* by Emmanuel Sejourne (2014)
for Vibraphone, Marimba, and Wind Ensemble , arr. Guddefin

**A One-Way Ticket* by Drew Worden (2013)
Multi-Percussion duo

**Chorale Variations* by Steve Danyew (2013)
Marimba duo

- **Meteor* by Stephen Ridley (2013)
Marimba duo
- **Robot* by Christopher Cook (2012)
Violin, marimba, and fixed media
- **Abandoned Roadside Chorale* by Christopher Cook (2012)
Marimba duo
- **Cloud Forest* by Blake Tyson (2005)
Percussion Quartet
- **RedLine* by Steven Bryant (2005)
Percussion Quartet
- **In Contact* by David Skidmore (2005)
Percussion Quartet
- **Insomnia* by Kevin Bobo (2005)
Percussion Quartet

Consortium Member

- Essay for Percussion* by Jonathan Bingham (2021)
Percussion trio
- Ihvustú* by Finole Merivale (2021)
Percussion quartet
- Meditation for Tuned Pipes* by Emma O'Halloran (2021)
Percussion quintet
- Song Book Volume 4* by Ivan Trevino (2021)
Collection of 4.3 octave marimba duos
- Please Scream Inside Your Heart* by Adam Silverman (2021)
Percussion quartet
- **Glow Dance* by Shruthi Rajasekar (2021)
Percussion trio
- Recover* by Aeryn Santillan (2021)
Percussion trio
- Infinity* by Alex Dowling (2020)
Marimba and electronics solo
- **Trances* by Ivan Trevino (2020)
Percussion quartet
- How sweet the thought of you as infinite* by Emma O'Halloran (2019)
Marimba +electronics
- Spoons* by Juri Seo (2019)
2 Percussionists + 10 Spoons
- Karnataka* by Emmanuel Sejourne (2019)
Marimba + electronics

Stevens (29)

- Rule of Five* by Adam Silverman (2018)
Double Percussion Concerto with wind ensemble
- Downtown is the Battery* by Adam Silverman (2018)
Multiple percussion solo
- Zodiac* by Marc Mellits (2016)
Marimba solo
- New Year's Day* by Elliot Cole (2016)
Vibraphone solo
- **Kin* by Daniel Wohl (2015)
Multi-Percussion and Fixed Media
- Distances* by Baljinder Sekhon (2015)
Solo Marimba
- Double Percussion Concerto* by Baljinder Sekhon (2014)
Two Percussionists and Wind Ensemble
- Crossed Wires* by Ivan Trevino (2013)
Multi-Percussion and tape
- ExitIV Novum* by Bruce Hamilton (2012)
Percussion quartet and fixed media